

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: February 12, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. THE DIDO AND AENEAS TAPESTRIES. Katie Solender.
Wednesday, 1:30 pm. RODIN AT WORK. Mariana Carpinisan.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. PAINTINGS BY CARAVAGGIO IN SITU.
Helen Borowitz. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. THE ART OF THE CRUSADES: (2nd in series)
CASTLES OF THE CRUSADER KINGDOM. Rebecca Martin.

ART FILM: Wednesday, 12:30 and 7:00 pm. CHARLES BURCHFIELD: FIFTY YEARS
OF HIS ART. Based on a 1965 retrospective at the University of
Arizona Museum of Art. 14 minutes. ALECHINSKY. A profile of
the Belgian artist, with footage of his travels. 20 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday, 7:30 pm. PRE-CONCERT GALLERY TALK: MUSIC IN MEDIEVAL
AND RENAISSANCE ART. Rebecca Martin.
Wednesday, 8:30 pm. THE VIENNA RECORDER ENSEMBLE WITH KURT
EQUILUZ, TENOR. Tickets at the door, thirty minutes before
the performance, are \$9, \$8, and \$7 general admission; \$7, \$6,
and \$5 for members, senior citizens, and students.

EXHIBITIONS: Classroom Level Exhibition Area: TWENTIETH-CENTURY LITHOGRAPHS.
PROCESS AND IMAGE. The relationship between the lithographic
printing process and the resulting images on paper is explored in
this educational exhibition of more than 30 twentieth-century
black and white and color lithographs from the Museum's collection.
Through March 25, 1984.
Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO:
NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most
recent additions to the Museum's Norweb Collection of French ceramics.
Exhibited with them are paintings, prints, and drawings of the
period. Through June 3, 1984.
Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of
about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely
from the Museum's collection, make up this exhibition. Through
April 15, 1984.

Closed on Mondays.

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